

La Joconde
La Gioconda
Mona Lisa

Michael Andrew Law

Press Kit 2018





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Web : MichaelAndrewLaw.com

Michael Andrew Law (born. Law Cheuk Yui)

About Law Cheuk Yui / Michael Andrew Law

Michael Andrew Law (born in British Hong Kong, 1982) creates what renowned art dealer Douwe Cramer calls, "Hyper Pop Surrealist paintings." Law studied painting with Sam Tsang of the Central Academy of Art in Beijing and with New York native classical painter Dan Anderson at his Hong Kong studio. Law co-founded the Hong Kong Art Studio Nature Art Workshop. The organization functions as a supportive environment for the fostering of emerging Hong Kong artists in addition to producing and marketing Law's related work. As a curator, Law has organized an exhibition of contemporary art that shares a range of responses to HongKong's Gen Y pop culture.



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At this point, Law has created over 12,000 works. There are three dozen popular artist books published of Law's pieces. He has also written essays on contemporary art and films.

Aside from his usual studio work, Michael Andrew Law has led seminars and artist talks on classical art, modern art, contemporary art, art in general and motivational or artist's career related subjects.

He also teaches workshops of classical and contemporary art for schools, organizations, and corporations alike for education and entertainment purposes.

As a side project, since early 2010s, Michael Andrew Law has been researching and studying contemporary art by interviewing

established contemporary art artists such as the legendary Anish Kapoor, Peiming Yan, Mickalene Thomas, David Salle, and Rob Pruitt among others in person, which he has documented in his own art magazine at LawManArt.com, People on Art Magazine.

The artist lives and works in Central District, Hong Kong.



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Michael Andrew Law (born. Law Cheuk Yui)

藝術家 羅卓睿 (Michael Andrew Law)個人簡介



生長於英治末年·交接時期香港的藝術家 Michael Andrew Law ·擅長把數碼繪圖·Pop 摩登藝術及古典油畫揉合時事及諷刺·創出獨特的視覺藝術語言及內容·跨越中西混合背景思維界限·探索互聯網世代交錯回歸的中西混雜之香港歷史。

他以自由隨意的手法結合摩登及古典材料與技巧·保持表現與認知·控制與隨性·魯妄與機智·自我與社群等對立美學力量之間的張力·並對香港Y世代·本土文化及民族社會的殘酷現實作出尖刻的評論。Michael Andrew Law 的作品色彩豐富·寫實風格描繪的冰山美人·刻畫在滿佈流行文化圖像·東方書法標誌及符號的背景上。《白髮女孩系列》(The Pale Hair Girls · 2006 – 2016 年) 的創作之中· Michael Andrew Law 獨特的繪畫風格呈獻出達達主義思考方式般的且出人意表的效果。畫中冰山美人式的人物穿插在抽象的香港和俗世符號上。

憑著Hyper Pop Surrealism 故事性的風格和精神· Michael Andrew Law將流行·古典與時事內容混成一種感覺超豐富的視覺藝術作品·所涉獵的美學領域和文化靈感不斷延伸·而他在當中游走自如。一如常見的當代藝術主題·去作為「諷刺」及「反思」有關「浪漫」與「悲情」的直接敘述。

Hyper Pop Surrealism 系列的畫作的視覺靈感大量源自法國美術學院派大師William-Adolphe Bouguereau 的少年油畫作品以及已故華裔畫家陳逸飛的史詩及美人作品· Michael Andrew Law一反傳統的繪畫技法·以數碼混合古典繪畫技·重新演繹細緻複雜的中西方古典畫面和精心纖細思考的構圖·以西式媒介呼應中國的傳統書法裡作為圖案之筆觸·在Michael Andrew Law的筆下這種交錯西式POP ART和中式

古典藝術表現時輪廓卻非常細緻·尤其最廣為流傳和臨摹的Leonardo da Vinci作品Mona Lisa (1517 年)·以東方血統之妻子肖像取代Mona Lisa 的表徵意義·極具質感的厚顏料同時呈現寫生畫作時人物肉體的細微變化。

他所開發的 Hyper Pop Surrealism 主題·就深受當代或反傳統藝術愛好者的喜愛·這被視為跟西方DADA藝術主義互相呼應。Michael Andrew Law 把自己置身於他熱烈的自我網世代主義- iEgoism裡展現出的姿態卻是完全屬於他本人和他的時代的。

Michael Andrew Law於 2005 - 2007 年隨美國紐約藝術家 Daniel Anderson 深造古典油畫·其後發展純美術繪畫工作·2008年獲贊助於香港中環成立藝術工作室 Nature Art。除了製作藝術及相關作品·Nature Art 及 Michael Andrew Law 亦積極培育香港年輕藝術家。Michael Andrew Law 的作品“美第其石膏研習”獲中國美術學院社會美術水平考級中心取用成為該年中國美術學院社會美術水平考級活動之素描九級宣傳品。

2013 年·他於NatureArt Gallery舉行藝術展覽《iEgoism》·從香港歷史中追溯當代香港流行視覺藝術文化的特徵。

Michael Andrew Law 的作品曾於紐約Chelsea 的聯合展覽中展出·他亦曾在著名機構及學校舉行個展及講座·例如星光大道(2009 年)·天主教香港教區·香港中央圖書館(2004 -2007 年)·灣仔政府大樓外(2004 年)·香港會議展覽中心(2003 年)·2015出版藝術文字著作《不可不知的藝術家觀點系列-iEgoism》更深入探討香港Y世代·香港歷史和Michael Andrew Law的作品脈絡關聯。

曾任教知名團體/學校包括菽萃男書院·鮑思高青年機構·YMCA ·羅卓睿作品多次在歐及亞洲展出·拍賣及訂購·亦被多知名團體(包括:天主教香港教區·魚農處·DeviantArt)·商界及政界名人仕收藏及傳媒包括公教報黃巴士·華盛頓華人電視台·Heavy-Metal magazine·香港電視台及CNN等報導/訪問·其後修讀電影藝術·畢業於HFI(weddington, Los Angeles, CA 90048)好萊塢影藝學院·得製片文憑。

出版著作包括 30本 Michael Andrew Law 彩色畫集·及 6本 單色繪畫/素描教材·亦曾出版DVD /Blu-Ray 光碟10 Minutes Art School ·及My life, My Story。

Michael Andrew Law 現於香港定居及從事創作。



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Michael Andrew Law (born. Law Cheuk Yui)

Celebrity Collectors



Mickalene Thomas



Hoholun



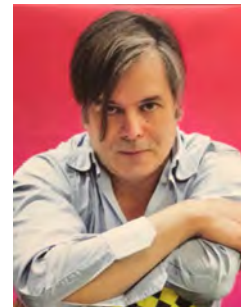
Anish Kapoor



Taryn Simon



Dr. Tony Nader



Rob Pruitt



Alex Prager



Fang Lijun



Tatiana Troune



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Michael Andrew Law (born. Law Cheuk Yui)

Painting Works 繪畫作品系列



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Michael Andrew Law (born. Law Cheuk Yui)

Working Title : Hyper Pop Surrealism - A Pastiche

New works in progress paintings and prints displayed in this exhibition includes Law's reinterpretation of famous images of the past and the present, including paintings by Da Vinci, Vermeer, Warhol among others.

Michael Andrew Law works resides around the power of famous images. Each work features photorealistic reinterpretation of the famous paintings, hand-painted glitter and gesso and many incorporate big fat Chinese calligraphy characters, often taken from Xizhi Wang's works. The glitter underpainting work as a metaphysical occurrence connecting the viewer to a family of cultural and world history in real time as the viewer is reflected in every piece of glitter particles on the painting. These paintings work as a device for connecting everyone in the dialogue of encouraging or challenging the viewers to question the idea between mastery, greatness, superficiality, and hypocrisy.





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Michael Andrew Law (born. Law Cheuk Yui)

Bad Paintings (Good Art) Collection



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Michael Andrew Law (born. Law Cheuk Yui)

Bad Paintings (Good Art) Collection /Series

The artist's signature painting series which inspired by an essay by curator Eva Badura-Triska in for the 2008 show "Bad Painting: Good Art" at the Museum of Modern Art in Vienna , as well as the works of Francis Picabia , Gerhard Richter , Julian Schnabel , Yan Pei-Ming .



Contrary to the Photorealistic paintings earlier in Michael Andrew Law's earlier career which tried to make painting looks more like a photograph , "Bad Paintings" intended to be more on the side of abstract , expressive and action painting (Here referencing Jackson Pollack) so in which image or realistic result not the first priority instead using painting as a gesture to showcase a story , the images just a side effects. Most of the " Bad Paintings Series " are painted in monochrome with transparent painting techniques on top of a prepared toned canvas , in which there were minimum to no colour mixing (Avoiding mixing of different colour paint) in the entire painting process , with the least cover up or retouching in the painting process to avoid losing "transparency" of the painting , each work either could completed within couple hours or would be destroyed .

The artist consider this series more of an mixture of Expressive Art, Abstract Art and Pop Art in which acting as a medium of social commentary for the uses of explores humanity subject matters such as Death, Sex, Self, History and Popular Cultures. This Series also interacts with The Pastiche Series by Michael Andrew Law.



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Michael Andrew Law (born. Law Cheuk Yui)

Bad Paintings (Good Art)





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Michael Andrew Law (born. Law Cheuk Yui)

Bad Paintings (Good Art)





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Michael Andrew Law (born. Law Cheuk Yui)

Hyper Pop Surrealism
Artist's Edition (版畫) Collection



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Michael Andrew Law (born. Law Cheuk Yui)

About Michael Andrew Law's Hyper Pop Surrealism Series



Hyper Pop Surrealism Print

In this series, Michael Andrew Law is in dialogue with famous images of the past and the present, including paintings by Da Vinci, Vermeer, Warhol, Rembrandt, and Van Gogh, famous photographs such as Afghan Girl, portraits from The Little Red Book, and sometimes even trendy digital found-images from the internet.

The works deal with the power of famous images. Each work features hand-painted glitter and gesso and many incorporate big fat Chinese calligraphy characters, often taken from Xizhi Wang's works.

The glitter underpainting work as a metaphysical occurrence connecting the viewer to a family of cultural and world history in real time as the viewer is reflected back in each and every piece of glitter particles on the painting. Gesso simply works as an act of painting by the artist to connect himself to the images. The gesso is often applied in a spreading, dripping, and splattered pattern inspired by Richter, Schnabel, and Pollock and then glazed with oil or acrylic paint.

Through the act of recreating and painting or overpainting the ideas underpinning the famous or recognizable found-images, they are reunited for maximum sensory perception, as in the original form. This process is also one of the core philosophies of contemporary art – take an object that already exists and reinterpret its meaning.

These are not as exact replicas of the originals, they're different in size and medium, and they're saturated in colors and with a reflective and glimmering quality, sometimes with different composition from the original image because they're just the idea of the images it's based on.

These paintings work as a devices for connecting everyone in the dialogue of encouraging or challenging the viewers to question the idea between mastery, greatness, superficiality, and hypocrisy.



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Hyper Pop Surrealism



Artist Editions , overpainted on papers



Artist Editions , overpainted on papers



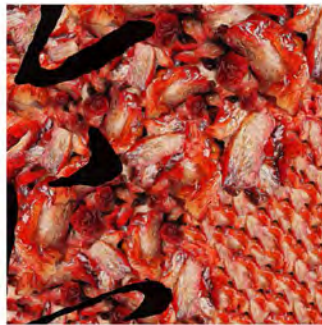
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Michael Andrew Law (born. Law Cheuk Yui)

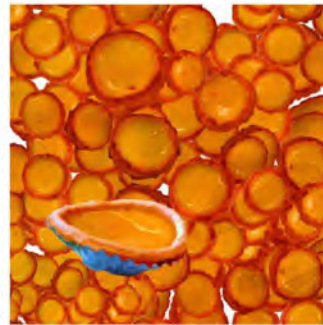
Street Food Series : Hong Kong street food often characterised as the ready-to-eat snacks and drinks sold by hawkers or vendors at food stalls, including egg tarts, fish balls, egg waffles and stinky tofu, according to the definition provided by the Food and Agriculture Organization.



egg_tart_19882_19882-empire02



fish_ball_19882_19882-empire02



egg_waffle



stinky_tofu_19882-02



egg_waffle_02



egg_waffle_02-empire02



egg_waffle_02-empire02



egg_waffle_02



egg_waffle_02-empire02

Artist Editions , overpainted on papers

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Christmas Everyday Painting Collection is about a story of a fairy finds the true meaning of Christmas , later alsobecame a Graphic Novel works.



Michael Andrew Law Christmas Everyday Edition 001



Michael Andrew Law Christmas Everyday Edition 002



Michael Andrew Law Christmas Everyday Edition 003



Michael Andrew Law Christmas Everyday Edition 004



Michael Andrew Law Christmas Everyday Edition 005



Michael Andrew Law Christmas Everyday Edition 006



Michael Andrew Law Christmas Everyday Edition 007



Michael Andrew Law Christmas Everyday Edition 008



Michael Andrew Law Christmas Everyday Edition 009

Artist Editions , overpainted on papers

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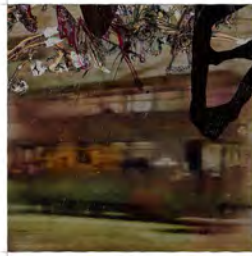
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Michael Andrew Law (born. Law Cheuk Yui)

Hong Kong Urban Cityscape Painting Collection is about Hong Kong urban cityscape , I tried to make painting out of the street scenes around my daily life.



Michael Andrew Law Paper Pop Surreal 003 000



Michael Andrew Law Paper Pop Surreal 003 006



Michael Andrew Law Paper Pop Surreal 003 008



Michael Andrew Law Paper Pop Surreal 002 00206



Michael Andrew Law Paper Pop Surreal 002 00208



Michael Andrew Law Paper Pop Surreal 002 00209



Michael Andrew Law Paper Pop Surreal 002 00203



Michael Andrew Law Paper Pop Surreal 002 00204



Michael Andrew Law Paper Pop Surreal 002 00204

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Hong Kong Surreal Painting Collection : A side project when making the Urban Cityscape series , when I do my research for the Urban cityscape paintings , I made some digital painting sketch , later I release these paintings as over-painted editions.



MichaelAndrew Law High Pig Surreal 002 0001



MichaelAndrew Law High Pig Surreal 002 0002



MichaelAndrew Law High Pig Surreal 002 0003



MichaelAndrew Law High Pig Surreal 002 0004



MichaelAndrew Law High Pig Surreal 002 0005



MichaelAndrew Law High Pig Surreal 002 0006



MichaelAndrew Law High Pig Surreal 002 0007



MichaelAndrew Law High Pig Surreal 002 0008



MichaelAndrew Law High Pig Surreal 002 0009

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Ruan Lingyu Painting Collection : A series of over-painted editions I made to pay tribute for one of the most famous actress in China history.



Michael Andrew Law Paper Pig. Sumail 005 008



Michael Andrew Law Paper Pig. Sumail 005 009



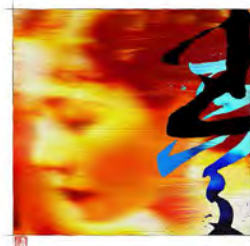
Michael Andrew Law Paper Pig. Sumail 005 011



Michael Andrew Law Paper Pig. Sumail 005 002



Michael Andrew Law Paper Pig. Sumail 005 003



Michael Andrew Law Paper Pig. Sumail 005 004



Michael Andrew Law Paper Pig. Sumail 005 005



Michael Andrew Law Paper Pig. Sumail 005 006



Michael Andrew Law Paper Pig. Sumail 005 007

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Classic Hyper Pop Surrealism Painting Collection : The first collection of painting that define Hyper Pop Surrealism , all painting made with digital technology , including photo manipulation , 3 dimensional computer generated imagery and hand-painted technique , also incorporate with appropriation art technique , all paintings were heavily based on paintings by Gerhard Richter , Francis Picabia , David Salle and Jeff Koons.



Michael Andrew Law Hyper Pop Surrealism 002 01260



Michael Andrew Law Hyper Pop Surrealism 002 01261



Michael Andrew Law Hyper Pop Surrealism 002 01268



Michael Andrew Law Hyper Pop Surrealism 002 01262



Michael Andrew Law Hyper Pop Surrealism 002 01267



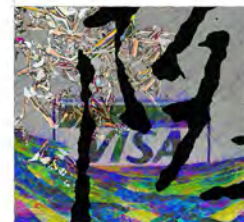
Michael Andrew Law Hyper Pop Surrealism 002 01268



Michael Andrew Law Hyper Pop Surrealism 002 01261



Michael Andrew Law Hyper Pop Surrealism 002 01262



Michael Andrew Law Hyper Pop Surrealism 002 01265

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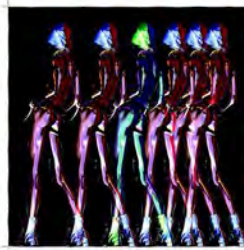
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Metallic Pale Hair Girl Painting Collection : An Extension for the Pale Hair Girls painting series , a 3 dimensional CGI version of the fairy Pale Hair Girls ,with high high reflective surface , which inspired by works of Anish Kapoor and Jeff Koons , this series was a byproduct of the Classic Hyper Pop Surrealism series .



Michael Andrew Law Hyper Pop Surreal 002 01702



Michael Andrew Law Hyper Pop Surreal 002 01703



Michael Andrew Law Hyper Pop Surreal 002 01704



Michael Andrew Law Hyper Pop Surreal 002 01705



Michael Andrew Law Hyper Pop Surreal 002 01706



Michael Andrew Law Hyper Pop Surreal 002 01707



Michael Andrew Law Hyper Pop Surreal 002 01708



Michael Andrew Law Hyper Pop Surreal 002 01709



Michael Andrew Law Hyper Pop Surreal 002 01710

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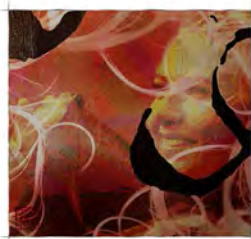
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Michael Andrew Law (born. Law Cheuk Yui)

Women Power Painting Collection : Made with Hyper Pop Surrealism composition , a series of portraits of some of the most powerful or most most influential women in the world's history .



Michael Andrew Law Hyper Pop Surreal 002 0069



Michael Andrew Law Hyper Pop Surreal 002 0069



Michael Andrew Law Hyper Pop Surreal 002 0070



Michael Andrew Law Hyper Pop Surreal 002 0071



Michael Andrew Law Hyper Pop Surreal 002 0072



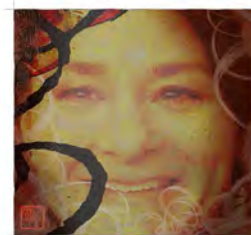
Michael Andrew Law Hyper Pop Surreal 002 0073



Michael Andrew Law Hyper Pop Surreal 002 0074



Michael Andrew Law Hyper Pop Surreal 002 0075



Michael Andrew Law Hyper Pop Surreal 002 0076

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Animal Painting Collection : A series of computer drawings inspired by some of the most famous animal paintings in history.



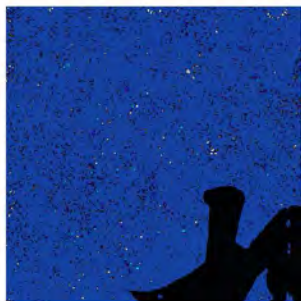
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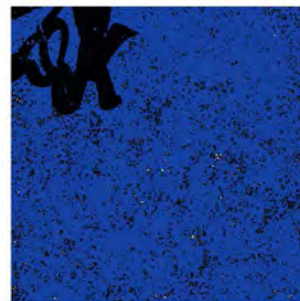
Astronomy Painting Collection : inspired by some of Anselm Kiefer's paintings , but the actual making of this series inspired by the way Christopher Wool's painting technique , I photograph some of my drip / splatter painting texture , then I make digital drawing with the photography and turn it into something entirely different visually.



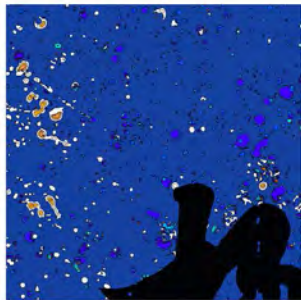
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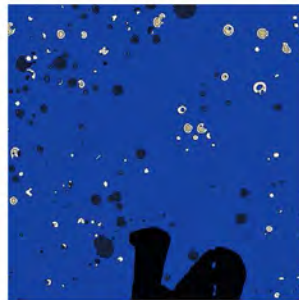
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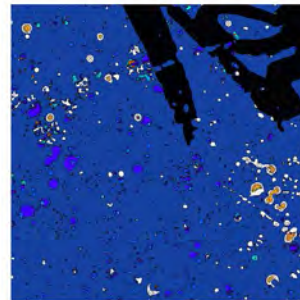
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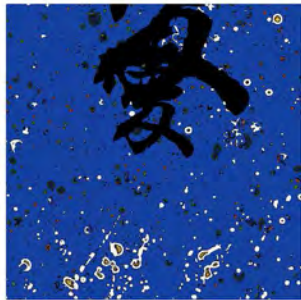
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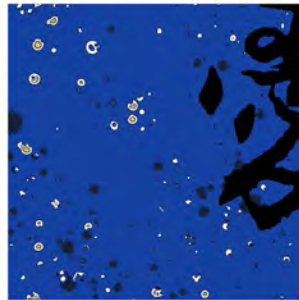
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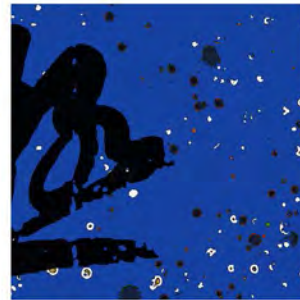
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Michael Andrew Law Paper Print Number 007 014



Michael Andrew Law Paper Print Number 007 015



Michael Andrew Law Paper Print Number 007 016

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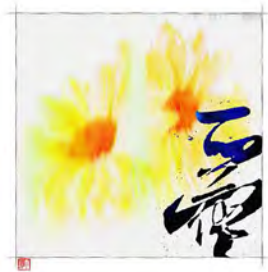
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Michael Andrew Law (born. Law Cheuk Yui)

Flower Painting Collection : Series of paintings about sexuality .



Michael Andrew Law Paper Flip Turned 001 001



Michael Andrew Law Paper Flip Turned 001 002



Michael Andrew Law Paper Flip Turned 001 003



Michael Andrew Law Paper Flip Turned 001 004



Michael Andrew Law Paper Flip Turned 001 005



Michael Andrew Law Paper Flip Turned 001 006



Michael Andrew Law Paper Flip Turned 001 007



Michael Andrew Law Paper Flip Turned 001 008



Michael Andrew Law Paper Flip Turned 001 009

Artist Editions , overpainted on papers

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Michael Andrew Law (born. Law Cheuk Yui)

Power of love Graphic Art Collection : Digital drawing series surrounding the theme of Love .



Michael Andrew Law Paper Pkg. Series 007 007



Michael Andrew Law Paper Pkg. Series 007 008



Michael Andrew Law Paper Pkg. Series 007 009



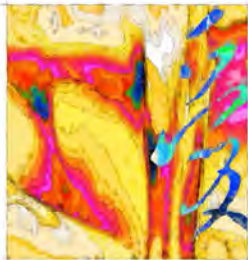
Michael Andrew Law Paper Pkg. Series 007 010



Michael Andrew Law Paper Pkg. Series 007 011



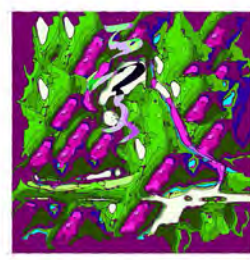
Michael Andrew Law Paper Pkg. Series 007 012



Michael Andrew Law Paper Pkg. Series 007 013



Michael Andrew Law Paper Pkg. Series 007 014



Michael Andrew Law Paper Pkg. Series 007 015

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Michael Andrew Law (born. Law Cheuk Yui)

Candle Artist's Edition Collection : A series of over painted editions inspired by Gerhard Richter's Candles paintings.



Candle Series by Michael Andrew Law 004



Candle Series by Michael Andrew Law 005



Candle Series by Michael Andrew Law 008



Candle Series by Michael Andrew Law 011



Candle Series by Michael Andrew Law 013



Candle Series by Michael Andrew Law 020



Candle Series by Michael Andrew Law 021



Candle Series by Michael Andrew Law 022



Candle Series by Michael Andrew Law 023

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Art Stars Edition / Painting Collection : This over painted series was about The Art World of today , its all painting made by the screen-cap-
ture of the news of some of the super stars of the Art world today .



Hyper Pop Surrealism Art Superstars Series 019



Hyper Pop Surrealism Art Superstars Series 020



Hyper Pop Surrealism Art Superstars Series 021



Hyper Pop Surrealism Art Superstars Series 022



Hyper Pop Surrealism Art Superstars Series 023



Hyper Pop Surrealism Art Superstars Series 024



Hyper Pop Surrealism Art Superstars Series 025



Hyper Pop Surrealism Art Superstars Series 026



Hyper Pop Surrealism Art Superstars Series 027

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I Heart Hong Kong Painting Collection : An extension of the Urban cityscape paintings ,made based on photographs of the street-scape of Hong Kong. Color of choice are more focus on the exaggeration and saturation of the rainbow like colour.



1948_001_image



1948_002_image



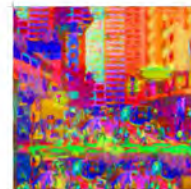
1948_017_image



1948_018_image



1948_019_image



1948_020_image



1948_021_image



1948_022_image



1948_023_image

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Life isn't Fair Edition / Painting Collection : A collection of over painted Editions based on the theme " Life is not fair " , based on the faces of the highest paid supermodels . and some of the most famous female athletes or entrepreneur .



Artist Editions , overpainted on papers

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Michael Andrew Law (born. Law Cheuk Yui)

Studio Michael Andrew Law Graphic Art Collection :
All Graphic Designs based on my brand(s) or my painting series , also
available as T-shirts , Cups , Poster or any print-able products.



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Michael Andrew Law (born. Law Cheuk Yui)

Puro Portraits Collection
純肖像繪畫系列



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Michael Andrew Law (born. Law Cheuk Yui)

About Michael Andrew Law's Pure Portrait Paintings

Michael Andrew Law extends his interest in portraiture to create this collection of eighty contemporary icons. The works are oil on canvas with glitter, gold leaf or other inclusions. They are crafted using classical painting techniques and Law's signature blending of old world sensibilities envisioned through modern aesthetics. Throughout time, artists have etched images into the fabric of our history. Law is doing the same in this series. These images will outlive their subjects and their meaning will continue to grow over time. As with previous works and with many old masters, the portraits of celebrities reveal as much about the artist as they do the subjects. The collection includes a non-linear, collage style choice of subjects. They are a mix of Hollywood and music stars, as well as other prominent figures. Modern Art has a pedigree of forebearers who have explored similar approaches to portraiture. Indeed, the work of Roy Lichtenstein, Andy Warhol, Richard Phillips, and Gottfried Helnwein provide the foundation from which this series builds.

The history of portraiture begins at the history of man. In fact, hand stencil paintings from as far back as 13,000 years ago initiate our focus on image as meaning. In that example, the hand represents the living person and comes to serve as an icon for humanity. Additional examples include the portrait as we now know it in paintings, sculptures, and tokens. Renaissance and seventeenth century painters believed they could capture the emotional life of a subject through a well composed portrait. Great rulers have commissioned likenesses to serve as a living memory of themselves after death. They commission works to emphasize admirable traits, feats of daring, or important achievements. In all cases, the image becomes the icon of the action and emotion. It replaces the subject in our visually dominant culture.



© Image courtesy of Michael Andrew Law All rights reserved.

Law is aware of the history and significance of portraiture, where images become history. This is true even in our digital age. In this collection, he encapsulates the life of each individual into their likeness. The paintings become more than real. They become symbols of the stars as seen through the lens of our times.

This series can be considered in relationship to previous works by Lichtenstein, Warhol, Phillips, and even Helnwein. Lichtenstein enters the art world from an illustrative background, as did Law, and both approach their subjects as representations. They use the image to construct a message and do so in an easily digestible format. Warhol's popular art focuses on the image of cultural icons, as does Law. While Warhol abstracts the image visually, Law abstracts the image mentally. He separates these stars from the pages of magazine or print material and transports them to the studio of an old portrait master. While Law is in line with Lichtenstein and Warhol conceptually, he is visually more like Phillips or Helnwein. Law shares the pictorial style of Phillips and a viewer can imagine these likenesses to have come straight from a large print spread. This compositional choice supports their complicated relationship with mass media. Finally, the clear glorification of the icons ref-



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erences Helnwein's obsession with cartoons. As Helnwein explains, the comic image has an authority over real life, especially when the image is preferable.

One not so well kept secret of the art world is that every portrait reveals as much of the maker as it does the subject. The technique of rendering requires great skill and scrutiny of the physical world, but every detail is filtered through the the mind into the brush. In this series, Law demonstrates his complex relationship to contemporary culture. There is an obvious adoration for beautiful people, but also a highlighting of wit and strength. Each portrait provides an opportunity for Law to navigate his own feelings on popularity and popular movements, which is exceptionally revealing as his art falls firmly within the Pop Realist movement.

The series includes a mix of high & low subjects. There are well known Hollywood actors and Pop stars in addition to figures well known within specific spheres. The mashing of high and low art styles of these works mirrors the collection of populist and political figures. These are the faces of our generation, without regard for their contributions. The subjects are not culled for their importance, but included for the iconography of their image.

The approach and choice of subjects makes it very clear that this series is a commentary of contemporary culture. Yes, it is a tribute to the beautiful people and the rock legends, but it is also a reflection of the apparatus of media presentation. How does one become the image of our age? What is their significance beyond offering their image? The questions are asked and left unresolved. Or rather, the answer is that we have an image hungry populace, and a near manic development of iconic imagery to feed the insatiable hunger.



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Michael Andrew Law (born. Law Cheuk Yui)

Pure Portrait Collection



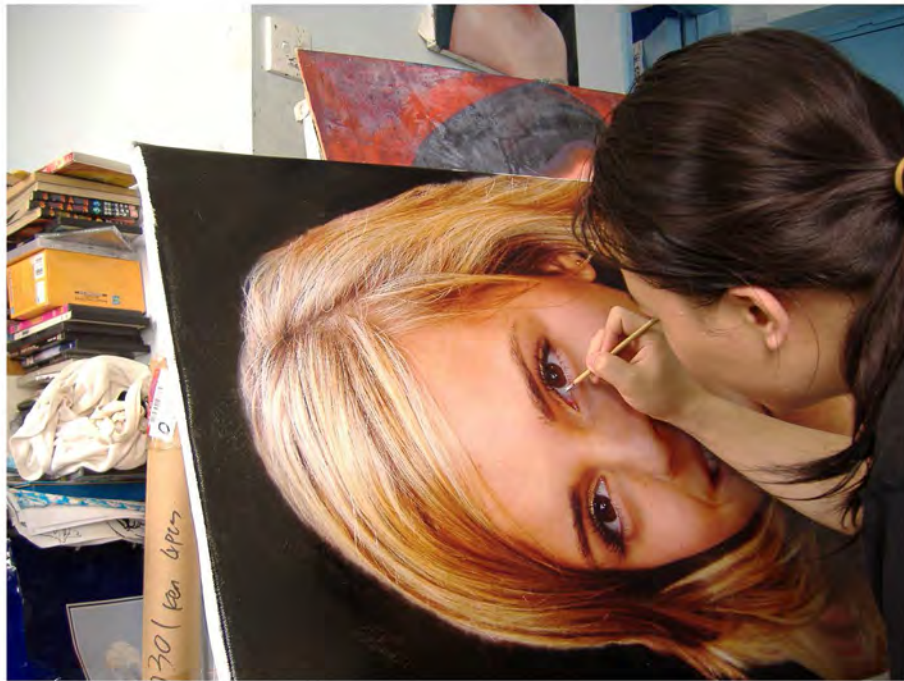
Brando 46x52 Oil on Canvas



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Pure Portrait Collection



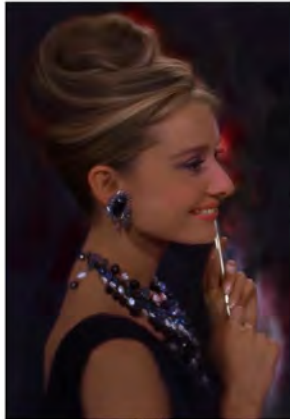
Pure Portrait In Progress -2005



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Pure Portrait Collection



Holly_2_2



Holly_2_1



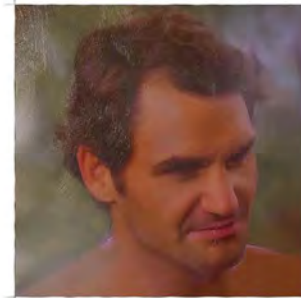
Florida_rosey



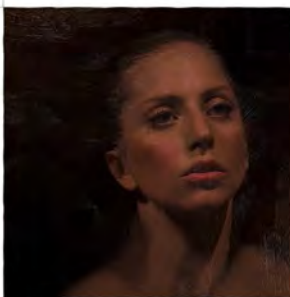
Michael Andrew Law Hyper Pop Surreal 002 01368



Michael Andrew Law Hyper Pop Surreal 002 01369



Michael Andrew Law Hyper Pop Surreal 002 01380



Michael Andrew Law Hyper Pop Surreal 002 01366



Michael Andrew Law Hyper Pop Surreal 002 01370



Michael Andrew Law Hyper Pop Surreal 002 01346



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Michael Andrew Law (born. Law Cheuk Yui)

iEgoism : Pale Hair Girls Fairytale Collection



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Michael Andrew Law (born. Law Cheuk Yui)

Story About The Pale Hair Painting Series and Characters

The Pale Hair Girls™ Characters marks Law's early Hyper Pop Surrealism period, starting in 2006. The pieces showcase detailed figures with innocent faces. The cold, icy stares of the young women are surrounded by pop culture shapes and forms, including historical figures and Hong Kong landmarks. These paintings introduce the world of the Pale Haired Girls, the world that extends into later collections. These pieces serve as character studies. They respond to the very real appearance worshipers of Hong Kong's millennial generation and from Law's experience of that cultural perspective. The artist shows us the cult of the new millennium and compels us to join. His seemingly relentless obsession with beauty is actually a subversive jab at the cult of images.



The paintings all include three visual elements that have become Law's signature. They feature a white haired female figure, a large Xizhi Wang calligraphy character, and either glitter or gold leaf adornment. The female figure is actually a form of self portrait, showing the sentiments of the artist as channeled through popular images of his native Hong Kong. The use of the Xizhi Wang calligraphy has several purposes. It is not the language of Hongkonger's and it is removed from local culture. Inclusion of the symbols strengthens the post-war iconography. There is still a strong admiration of the Chinese traditions, but locals distance themselves from it as other. Law uses the symbols as an encroachment of the other, and as a means of telling his story through a dominant language. The third element gives a self aggrandizing accent. It also adds to the three-dimensionality and allows original works to stand out from printed replicas.

The paintings in this original Hyper Pop Surrealism™ series are all drawn in studio, mostly with live models. Rather than being merely representational, Law draws from his Surrealist leanings to combine symbol, body and imagined landscape. The pieces each stand on their own, but the depth of their influence increases in series. Rather than a single repeated figure, Law gives us a reoccurring stream of characters. As multiples, these female characters become unique, but manufactured entities.

Pale Hair Girls™ paintings are inspired by French academic painter and traditionalist William-Adolphe Bouguereau and the Late Great YiFei Chen's romantic realism style. They can be compared to works by classical masters: Caravaggio, Rubens, Titian, and Rembrandt. Caravaggio's chiaroscuro technique is especially influential to this collection and, to a lesser degree, so are Rembrandt's figurative works. Law's use of light and shadow carves into the paintings, creating depth and imagined spaces beyond what the eye can see. His attention to detail gives these characters a place to dwell.



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Michael Andrew Law (born. Law Cheuk Yui)

Pale Hair Girls Fairytales
Collection





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Michael Andrew Law (born. Law Cheuk Yui)

Pale Hair Girls Fairytales Collection





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Michael Andrew Law (born. Law Cheuk Yui)

Pale Hair Girls Fairytales Collection



The world would be lost without Dreams like you 20x30 Other Gilded Acrylic and Oil on Canvas



If I could paint a memory 20x30 Other Gilded Acrylic and Oil on Canvas



I don't look back in anger anymore 20x30 Other Gilded Acrylic and Oil on Canvas - Epsilon Collection by Michael



If I could interview you will thank me today 30 H x 36 W x 1/2 inch Other Gilded Acrylic and Oil on wood



If you get a hunger for what you see and you will take it eventually 20x30 Other Gilded Acrylic and Oil on Wood



You can have anything you want but you better not take it from me 30 x 30 Other Gilded Acrylic and Oil on Wood



Let's eat the night and make all your dreams come true 20x30 Other Gilded Acrylic and Oil on Canvas



Learn to you learn Other Gilded Acrylic and Oil and Acrylic on canvas



Threaten inside this empty prison cell Other Gilded Acrylic and Oil on Canvas

Artist Editions , overpainted on papers



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Michael Andrew Law (born. Law Cheuk Yui)

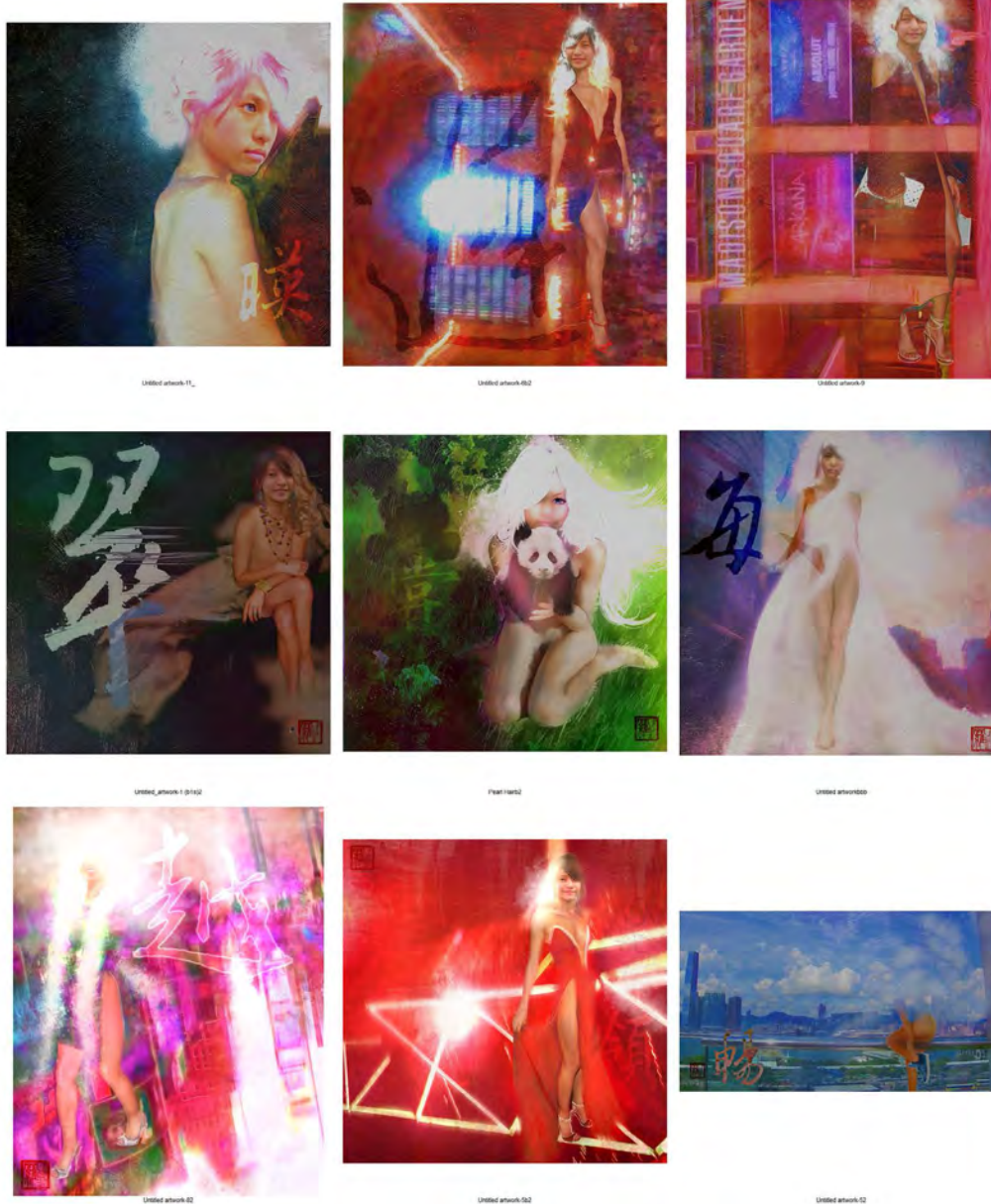
“The New” Collection



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Michael Andrew Law (born. Law Cheuk Yui)

“The New” Collection



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Michael Andrew Law (born. Law Cheuk Yui)

Concept Art on wood collection



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Michael Andrew Law (born. Law Cheuk Yui)

Concept on Woods series are series of painting , with a Fashion Design-like of figure painting , directly painted on a wood ground without preparation or sketch / drawing before hand , inspred by Karl Lagerfeld drawings and Francis Bacon painting method.



Concept on Wood part 1 000a



Concept on Wood part 1 000a



Concept on Wood part 1 000a



Concept on Wood part 1 011



Concept on Wood part 1 010a



Concept on Wood part 1 010a



Concept on Wood part 1 020a



Concept on Wood part 1 020a



Concept on Wood part 1 020a

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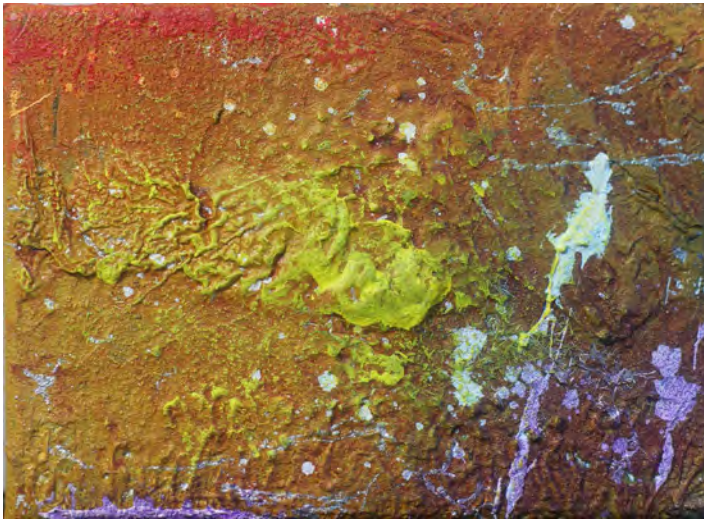
Abstracts Collection
抽象藝術系列



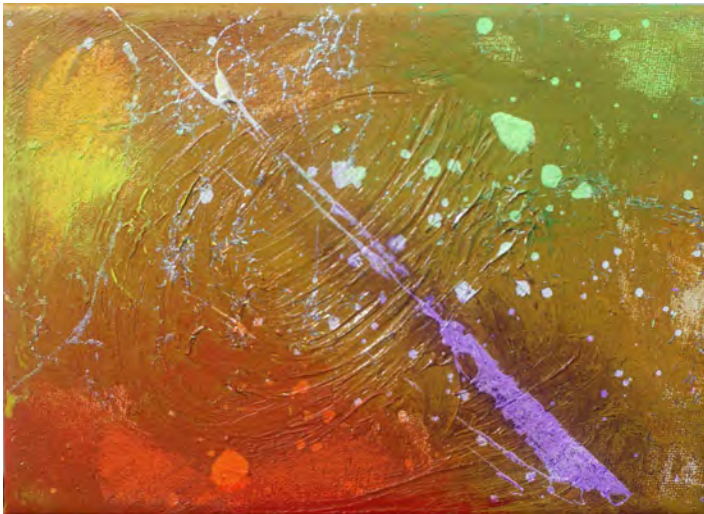
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Michael Andrew Law (born. Law Cheuk Yui)

Abstract Painting Collection



From 2010s Michael Andrew Law started making works other than figurative and representational paintings , inspired by Richter's squeegee techniques , Pollock Dripping Technique and among others contemporary abstract painters , Law's Abstract paintings also contain some of the same techniques or elements he uses in his representational paintings such as use of Glitter , overpainted Gesso and then other with classical glazing technique.





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Michael Andrew Law (born. Law Cheuk Yui)

Abstract Painting Collection





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Michael Andrew Law (born. Law Cheuk Yui)

Abstract Painting Collection



And there was evening, and there was morning Part 018



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And there was morning, and there was morning Part 01
MichaelAndrewLaw_sheet_0010



And there was morning, and there was morning Part 02
MichaelAndrewLaw_sheet_0020



And there was morning, and there was morning Part 03
MichaelAndrewLaw_sheet_0030



And there was morning, and there was morning Part 04
MichaelAndrewLaw_sheet_0040



And there was morning, and there was morning Part 05
MichaelAndrewLaw_sheet_0050



And there was morning, and there was morning Part 06
MichaelAndrewLaw_sheet_0060



And there was morning, and there was morning Part 07
MichaelAndrewLaw_sheet_0070



And there was morning, and there was morning Part 08
MichaelAndrewLaw_sheet_0080



And there was morning, and there was morning Part 09
MichaelAndrewLaw_sheet_0090

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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law's Art Talk / Workshops

I can also Presenting as the Speaker of a 'how to' seminar on the topic of appreciation and / or collecting contemporary art.

The seminar could aims to educate those interested in entering the field of art collection, but feel unsure of how and where to begin in this temperamental art world.

I could also host seminar will cover topics such as; how to begin your journey as an art collector; why iconic art pieces are so expensive and what makes them 'art' in the first place; and the latest news and information on the current art market. Michael Andrew Law offers insight into art collection from the perspective of the artist and his studio, all presented in an entertaining format using rich visual resources and plenty of personal anecdotes. The seminar can be presented in English, Cantonese or both languages to suit the needs of the audience.

I could also help organizing workshop for making simple and easy artworks related to a specific theme or materials .





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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law Seminar at Credit Agricole CIB, Hong Kong Branch



Michael Andrew Law presents a 'how to' seminar on the topic of collecting contemporary art. This art seminar aims to educate those interested in entering the field of art collection, but feel unsure of how and where to begin in this temperamental art world.

The seminar covers topics such as; how to begin one's journey as an art collector; why iconic art pieces are so expensive and what makes them 'art' in the first place; and the latest news and information on the current art market. Michael Andrew Law also offer an insight into art collection from the perspective of the artist and his studio, all presented in an entertaining format using rich visual resources and plenty of personal anecdotes.

Michael Andrew Law as a contemporary artist working in a range of mediums in a style coined by art critics as 'hyper pop surrealist.' He had been working successfully in the industry for over 15 years, and his works is collected by many notable people throughout Asia. Michael-Andrew Law studied and worked with New York artist Dan Anderson, Sam Zeng from Beijing Central Academy of Arts and Design and had also worked with an Italian restoration team from Venice , Italy. With his extensive experience in the sometimes fickle and difficult to navigate art world.



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Diocesan Boys' School - Visual Arts Department



To the delight of young artists and art enthusiasts, a special visit from internationally acclaimed artist Michael Andrew Law of Hong Kong took place this past week. Law made their first visit to **The Diocesan Boys' School - Visual Arts Department**, hosted by the School's **Visual Arts Department Panel**. Michael Andrew Law is regarded by art critics and peers alike as one of the Hong Kong's leading contemporary art artists. His paintings are in major shows and private collections around the world, including the collection of the Church.



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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law's Abstract Expressionism meets Organic Beauty



Unveiling Ceremony of the painting "The Birth of The Beauty"

Date: June 12, 2012

Time: 03:00 PM - 04:30 PM

Location: Organic Beauty 's South Horizons Opening

With TVB Entertainers :

區文詩 Angela Au [From Left 2]

譚凱琪 Zoie Tam Hoi Ki [From Left 3]

蕭家浩- Edmond Siu [Center]

陳逸寧 Isabel Chan [From Right 2]

陳曉琪 Kellyjackie [From Right 1]



A distinctive Abstract Expressionism Commissioned Painting named 'The Birth of the Beauty', conceptualised and created by Artist Michael Andrew Law , unveiled at a free preview evening at Organic Beauty 's South Horizons Opening .

Michael Andrew Law collaborated with the Organic Beauty's philosophy to explore the thinking behind the Abstract Expressionism theories used to describe human relationships based on Health care and fashion.



Abstract Expressionism has become the most accepted term for a group of artists who did hold much in common. All were committed to an expressive art of profound emotion and universal themes, and most were shaped by the legacy of Surrealism, a movement that they translated into a new style fitted to the post-war mood of anxiety and trauma.



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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law Takeover Star Avenue - The Pop Up Show



Hong Kong (January 2010) – Michael Andrew Law Takeover Star Avenue Project announces a complimentary, two day pop-up art exhibit, featuring work from Contemporary Artist Michael Andrew Law .

The Pale Hair Girls series of oil paintings marks Law's early period, starting in 2006. The pieces showcase detailed figures with innocent faces. The cold, icy stares of the young women are surrounded by pop culture shapes and forms, including historical figures and Hong Kong landmarks. These paintings introduce the world of the Pale Haired Girls, the world that extends into later collections. These pieces serve as character studies. They respond to the very real appearance worshipers of Hong Kong's millennial generation and from Law's experience of that cultural perspective. The artist shows us the cult of the new millennium and compels us to join. His seemingly relentless obsession with beauty is actually a subversive jab at the cult of images.

The Pale Hair Girls series of oil paintings marks Law's early period, starting in 2006. The pieces showcase detailed figures with innocent

The Avenue of Stars is the eastern node of several tourist attractions along the Tsim Sha Tsui waterfront. In addition to the promenade and New World Centre, a number of attractions exist including the Museum of Art, Space Museum, Cultural Centre and the Clock Tower.

Entering from Salisbury Garden, a 4.5-metre-tall replica of the statuette given to winners at the Hong Kong Film Awards greets visitors. Along the 440-metre promenade, the story of Hong Kong's one hundred years of cinematic history is told through inscriptions printed on nine red pillars. Set into the promenade are plaques honouring the celebrities. Some plaques contain hand prints and autographs

of the stars set in cement, but most of the plaques only contain celebrities' names as they are now deceased. A 2.5-metre bronze statue of Bruce Lee was erected along the Avenue of Stars in 2005.





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Michael Andrew Law (born. Law Cheuk Yui)

December to Remember: Michael Andrew Law Exhibition



December to Remember is an exhibition which encompasses designs that clearly illustrate the point that ecological safety begins via enrichment of a person's soul. This painting series explores the inner modern human desire to fulfill materialistic needs and the fact that this way of living, this abnormal need to constantly consume new products affects our planet in several destructive ways.

His dynamically designed compositions bring diverse painting techniques and style to a given subject and illustrate icy-like

young female personalities which are encircled through subjective and expressively decorated forms and designs uncovering pictures of Pop culture as well as Historical figures.



Law's art frequently ignores the obvious and concentrates on much more delicate elements, yet offering the actual heart and soul of his topic in a deeper and more entertaining manner. Law approaches the majority of his themes with a degree of admiration and truthfulness. His purpose is always to get to into his art and also take out the very basics of its identity. This involves a clear empathy from him, in addition to the necessary imaginative abilities.

His art is timeless and because of that every art enthusiast should give a look at Law's incredibly authentic work.



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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law interviews Dov Simens from the hollywood film institute.



Dov talked about how to raise money for each little epic. Some of the strategies were old-school and included strategies like “sell the sizzle, not the steak.” , Dov also discussed the new arena of crowdfunding through venues like Kickstarter (for U.S. citizens) and Indiegogo (which Canadians can utilize).

During the interview, Dov revealed that he has been talking to Mark Burnett productions about being a judge on a reboot of the film-maker reality TV series “On the Lot.” While not making films himself (he doesn’t have the talent, he says, though he has a grand idea for a boob-a-licious feature), Dov is seeking investors for a new venture called

Moviecloud.com, which would provide a virtual forum for micro-budget movie downloads.

Named “America’s No. 1 Film Instructor” by the National Association of Film Schools, Dov Simens is a successful Hollywood production manager and producer-director, but is most famous for his one-of-a-kind two-day film school. Condensing regular film-school theory and education as well as learned-on-the-street reality into two days of practical information, his weekend crash-course covers every facet of filmmaking and has reportedly helped the likes of Quentin Tarantino, Spike Lee and Guy Ritchie launch their careers. He talks to Penny Zhou upon his second return to Hong Kong.



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Michael Andrew Law (born. Law Cheuk Yui)

Hong Kong Artist Michael Andrew Law won Art Competition



A Eleven-member jury has named Michael Andrew Law the 2006 winner of the Hong Kong emerging-Artist Competition. Law, 23, triumphed over 12 other finalists from across Hong Kong announced in January and was awarded a \$15,000 cheque at a ceremony Thursday evening in City Hall. Named as runners-up were fellow Shirley Wang and Tom Cheung of Guangzhou who each received \$10,000.

Currently completing a classical painting program at the Dan Anderson Art School , the Hong Kong-born Law won top honours for a colourful, decidedly large-sized acrylic and oil mixed media on canvas titled Feels Like Coming Home.



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Michael Andrew Law (born. Law Cheuk Yui)

iEgoism - Exhibition at The One Tsim Sha Tsui



Michael Andrew Law's Exhibited painting series "iEgoism" in the early 2014, he fusing digital and classical painting with west and East creative philosophy, to produce an extremely original artistic language and content that bridged west and east, classical and modern medium, at the same time clearly tells the stories of his own generation. Combining digital creative materials and classical painting techniques with effusive yet knowing and precise focused, his hyper-pop-surrealism paintings maintain a powerful tension between opposing aesthet-

ic forces—expression and knowledge, control and spontaneity, savagery and wit, urbanity and primitivism—while providing satiric commentary on the oppressive realities of the predicament of Generation Internet, homegrown hongkonger's local-culture versus Traditional Chinese culture, and The Hong Kong's post-handover history.



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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law's Pop Up Show at Hong Kong's The Landmarks



Surreal and youthful, the Pale Hair Girls series blends modern pop with technical skill—capturing the eye with classical composition and near photorealism. Intuitive application of digital tools in combination with traditional methods appeals to collectors and art enthusiasts alike. Figurative art in the contemporary age, this series is representative of Hong Kong's handover to China. Handwritten calligraphy, stunning figures, and the abstract nature of the series are a true result of the East and West merging together. The Pale Hair Girls (2006) series are oil paintings including historical

figures and Hong Kong's The Landmarks.

Michael Andrew Law is a founder of the Hong Kong Art Studio Nature Art Workshop, and supports a positive environment for emerging local artists. Law has created over 8,000 works, featured in 36 popular art publications. Law lives and works in Hong Kong's Central District, and has previously exhibited at the Hong Kong Convention and Exhibition Centre in The Avenue of Stars.

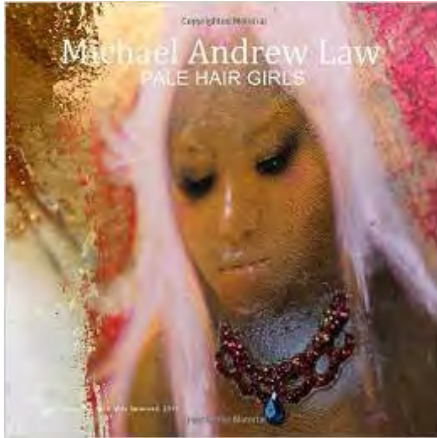
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Michael Andrew Law (born. Law Cheuk Yui)

Michael Andrew Law: Pale Hair Girls Catalogue



Pale Hair Girls Catalogue Volume 1, a great collection of paintings from Michael Andrew Law is an amazing series of half erotic young female figures which symbolizes the actual contrasting design that glued seriously in the author's generation.

The images in this book can transform every art enthusiast to an obsessed lover of classical aesthetic figures as the paintings definitely achieve to create a timelessness vibe, a feeling that remains undistorted from the time that passes away.

Michael Andrew Law's artistic work accomplishes an absolute expression of the contemporary predicament of his own generation, a period of time which was characterized as the most polarizing era of Hong Kong.

This highly creative book contains some of earliest works in the Michael Andrew Law's pale hair girls series. In particular the paintings are about half erotic young female figures which interacted with western pop cultural and Chinese calligraphy.

This book contribution to the art scene is of significant importance .The artist's work can't be compared to others similar to it, as Michael Andrew Law paintings achieve a pretty unique expression of everlasting art.

The artist produces an incredibly authentic artistic language using perpetual art that bridged the classical and modern medium. No artist has ever before displayed this acute capability to capture the actual essence of youths.

-CNN iReport



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Michael Andrew Law (born. Law Cheuk Yui)



**Met David Zwirner
Founder & Owner of David Zwirner Gallery**

David Zwirner (born October 23, 1964) is a German art dealer and owner of the David Zwirner Gallery in New York City and London (which opened in October 2012 with an exhibition by Luc Tuymans). Since 2012, Zwirner has consistently ranked in the top 5 of the ArtReview annual “Power 100” list, the magazine’s survey of most important figures in contemporary art. He has been on the list since 2003. In 2012, he was listed at number two in Forbes magazine’s “America’s Most Powerful Art Dealers.”





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Michael Andrew Law (born. Law Cheuk Yui)

DAVID LYNCH FOUNDAYION

Michael Andrew Law also made headline when he made portraits for David Lynch Foundation, including a portrait for Dr. Tony Nader.





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Michael Andrew Law (born. Law Cheuk Yui)

DAVID LYNCH FOUNDATION





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Michael Andrew Law (born. Law Cheuk Yui)

People on Art Magazine



since early 2010s, Michael Andrew Law has been researching and studying contemporary art by interviewing established contemporary art artists such as the legendary Anish Kapoor, Peiming Yan, Mickalene Thomas, David Salle, and Rob Pruitt among others in person, which he has documented in his own art magazine at **LawManArt.com**, People on Art Magazine.

Michael Andrew Law and Anish Kapoor



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Murakami Takashi (村上隆)



Zeng Fanzhi (曾梵志)



Tatiana Trouvé



Urs Fischer



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Mr.



Fang Lijun 方力钧



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Michaël Borremans



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Wangechi Mutu



Theaster Gates



Ged Quinn



Qiu XiaoFei (仇曉飛)



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Michael Andrew Law (born. Law Cheuk Yui)

Meets with legendary artist Anish Kapoor



Anish Kapoor is one of the most influential sculptors of his generation. Perhaps most famous for public sculptures that are both adventures in form and feats of engineering, he manoeuvres between vastly different scales, across numerous series of work.

Anish Kapoor was born in Mumbai, India in 1954 and lives and works in London. He studied at Hornsey College of Art (1973–77) fol-

lowed by postgraduate studies at Chelsea School of Art, London (1977–78). Recent major solo exhibitions include Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico (2016); Couvent de la Tourette, Eveux, France (2015); Château de Versailles, France (2015) and The Jewish Museum and Tolerance Center, Moscow, Russia (2015). He represented Britain at the 44th Venice Biennale in 1990 with Void Field (1989), for which he was awarded the Premio Duemila for Best Young Artist. Kapoor won the Turner Prize in 1991 and has honorary fellowships from the University of Wolverhampton (1999), the Royal Institute of British Architecture (2001) and an honorary doctorate from the University of Oxford (2014). Anish Kapoor was awarded a CBE in 2003 and a Knighthood in 2013 for services to visual arts. Large scale public projects include Cloud Gate (2004) in Millenium Park, Chicago, USA and ArcelorMittal Orbit (2012) in the Queen Elizabeth Olympic Park, London, UK.



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Michael Andrew Law (born. Law Cheuk Yui)

Visits Legendary Painter Pei Ming Yan



Yan Pei-Ming is a Chinese painter born in 1960 in Shanghai. Since 1982 he has lived in Dijon, France. His most famous paintings are “epic-sized” portraits of Mao Zedong worked out in black and white or red and white. He works with big brushes, and his paintings are brought to life by the rapid brush strokes which structure the picture space.

Yan Pei-Ming has become known for his “epic-sized” portraits, including works featuring Mao Zedong, Bruce Lee and his father. A red self-portrait has been installed at the University of

St. Gallen in Switzerland.

Pei-Ming’s *The Funeral of Mona Lisa* was on display at The Louvre at 2009 in the room next to the original *Mona Lisa*.



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Michael Andrew Law (born. Law Cheuk Yui)

Interviews with Painter Huang Yuxing



In the exhibited work “New Order Hurling Down the Proletariat”, we see again fragmented human forms. The dynamic colours and the skulls inside crystals are reminiscent of the props used on the Day of the Dead in South America. They symbolize the penniless proletariat,

or countries calling themselves “proletariat unions”. The fancy space made up of colourful geometric pieces is relentlessly stormed by large gemstones/meteorites and all sorts of signs of new life, which break into the world of the proletariat. Confusion, avarice...in the fierce attack by the new world, the proletariat are not only fallen and defeated, they also might burst out in a split second...“And ne forhtedon ná.” – this is Huang’s footnote to the moment.

Painter Huang Yuxing (on the left) Born in 1975 in Beijing, China . Graduated from the central academy of fine arts .



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Michael Andrew Law (born. Law Cheuk Yui)

Meets with Mickalene Thomas



Mickalene Thomas (born Jersey January 28, 1971), is a contemporary African American artist best known for her complex paintings made of rhinestones, acrylic and enamel. Her work draws from Western art history, pop art and visual culture to examine ideas around femi-

ninity, beauty, race, sexuality and gender.

Mickalene Thomas has been awarded multiple prizes and grants, including the BOMB Magazine Honor (2015), MoCADA Artistic Advocacy Award (2015), AICA-USA Best Show in a Commercial Space Nationally, First Place (2014), Anonymous Was A Woman Grant (2013), Audience Award: Favorite Short, Second Annual Black Star Film Festival (2013), Brooklyn Museum Asher B. Durand Award (2012), Timehri Award for Leadership in the Arts (2010), Joan Mitchell Foundation Grant (2009), Pratt Institute Alumni Achievement Award (2009) and Rema Hort Mann Foundation Emerging Artist Grant (2007).

Thomas has held residencies at Skowhegan School of Painting and Sculpture, Madison, Maine (2013) (resident faculty); Versailles Foundation Munn Artists Program, Giverny, France (2011); Anderson Ranch Arts Center, Aspen, Colorado (2010); Studio Museum in Harlem (2003); Vermont Studio Center, Johnson, Vermont (2001); and Yale Norfolk Summer of Music and Art, Norfolk, Connecticut (1999).



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Michael Andrew Law (born. Law Cheuk Yui)

Meets with Michael Armitage



Michael Armitage (b. 1984) is a Kenyan born artist currently living between Nairobi and London. The artist's predominant concerns are the social and political issues facing our contemporary global society. By weaving multiple narratives, drawn from the media and his native country's mythologies, Armitage strives to emphasise the universal social problems that many choose to deny. He has a firm belief that art is an agent of social change and through his captivating figura-

tive style, he compels the viewer to take a deeper look at the content his art addresses. Armitage questions the supposed passivity of watching news media: a spectator is already complicit and should ponder their own responsibility towards the reported events.

In his paintings, Armitage intertwines narratives drawn from his memories, and discourses from both Western and East African vantage points. Such approach allows him to raise the discussion of the impact of oppressive narratives from the perspective of either region.

Armitage combines his artistic training in London, (BA from Slade School of Art in 2007, MA Royal Academy, London 2010) with traditional East African hues, materials and techniques. He paints on lubugo bark cloth, a fabric resulting from a laborious process of beating the bark for several days, and eventually stretching it. The entire process leaves the material taut and often with holes and coarse depressions. The atypical surface of the cloth manipulates the manner in which the oil paint is applied and dries, ultimately adding to Armitage's distinctive amorphous shapes. The Ugandan material is ridden with social and political meaning. It was traditionally used as a burial garment but has contemporarily been commoditised, being sold in East African markets as adapted placemats, baskets and other touristic knickknacks.



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Michael Andrew Law (born. Law Cheuk Yui)

Meets with Rob Pruitt (Founder of Rob Pruitt Awards)



Robert “Rob” Pruitt (born May 17, 1964) is an American post-conceptual artist. Working primarily in painting, installation, and sculpture, he does not have a single style or medium. He considers his work to be intensely personal and biographical.

Born in Washington, DC, Pruitt grew up in Rockville, Maryland. He attended Corcoran College of Art and Design, where he became friendly with the admissions director, Tim Gunn. Pruitt transferred to Parsons School of Design when Gunn began teaching there. During college, Pruitt lived at the Chelsea Hotel and says he focused his energy on partying rather than studying.

Pruitt collaborated with Jimmy Choo in 2012 to create a line of shoes and handbags featuring panda bears and animal prints



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Michael Andrew Law (born. Law Cheuk Yui)

Meets with Liza Lou



Liza Lou (b. 1969, New York) has exhibited at the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; Israel Museum, Jerusalem; Museum of Contemporary Art, Tokyo; Fondation Cartier pour l'Art Contemporain, Paris; Contemporary Art Museum, Houston, Smithsonian Institution, Washington, D.C.; and the Los Angeles County Museum of Art. Lou's work has been featured in solo exhibitions at Museum Kunst Palast, Düsseldorf; Henie Onstad Kunstsenter, Norway; Fundacio Joan Miró, Barcelona; SCAD Museum of Art, Savannah; Aspen Art Museum; Bass Museum of Art, Miami; and the Neuberger Museum of Art, New

York. Her work has also been featured internationally at the 5th Biennale de Lyon d'art Contemporain, France; Taipei Biennial; Taipei Fine Arts Museum, Taiwan; and ARS 01, KIASMA Museum of Contemporary Art, Helsinki. The artist's work is also in many prominent museum collections, including The Whitney Museum of American Art, the Cleveland Museum of Art, The Brant Foundation, The Hammer Museum and The Museum of Modern Art, New York. In 2005, Lou moved to South Africa, where she established a studio with Zulu bead workers. Lou is the recipient of a 2013 Anonymous Was A Woman Award and in 2002 she received the John D. and Catherine T. MacArthur Foundation Fellowship. The artist is based between Los Angeles and KwaZulu-Natal.



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Michael Andrew Law (born. Law Cheuk Yui)

Selected Publications of Michael Andrew Law / Law Cheuk Yui



There are three dozen popular artist books published of Law's paintings and illustrations . And has also written essays on classical and contemporary art .



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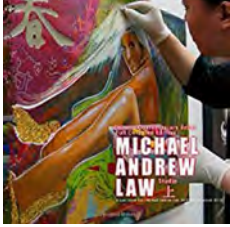
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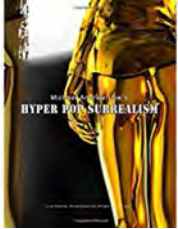



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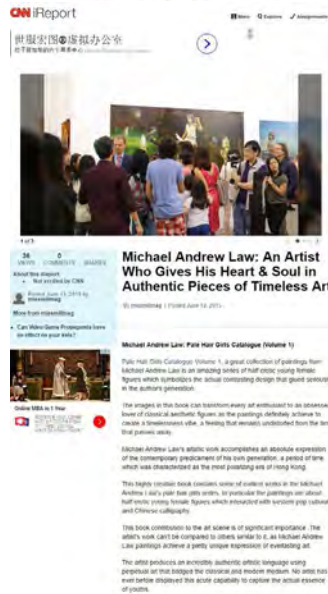
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Details to Gooybye Future by Michael Andrew Law

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The Art Of Gallery
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The gallery space is the connecting between artists and buyers and collectors. Art is the medium, currently and will never become an end in itself, but an intermediary in the gallery.

In addition to exhibiting, present and past the works of artists, the gallery is ensuring the preservation.

An algorithm is contribute to the local, national and / or international influence of the artist's work. Further, the engagement with the art gallery is based on a collection for the artist's work. It includes the artist, artists, influences, and always ensures to highlight the works of the artist in order to create the sale.

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HONG KONG 360

w/ MARK HOOPER

Mark Hooper is a well-known figure in the Hong Kong art scene. He has been involved in various art projects and exhibitions. This is a guide for artists to select good art gallery on internet.



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Michael Andrew Law - Igoism Painting Series
Posted on June 10, 2017

SHE'S ON THE PULSE



Michael Andrew Law is a London painting series "Igoism" from early 2010s. The being kept and some painting series were not full-time professional, so when an interesting original series language and content in the program was not full planned, and another chapter. It is like every time when the beauty of our generation.



For sponsoring this show, Michael Andrew Law requested that I should visit his Igoism exhibition. But then I did not have time to go. I go to his exhibition in London and see his Igoism painting series. It is very interesting and I like it very much.

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Medium

Contemporary Art in Your Homes



Contemporary art is, with one very many special cases, significantly less expensive than the work of past masters. This applies at least for the most part in metropolitan, and particularly of America and Mexico. Subsequently art investment are considered by some lucrative since you shouldn't bother with their work each to start there. As it happens rather with investments, things are not as simple as they seem - there are a few things to think before you choose to get involved into contemporary art.

Putting Investments Into Contemporary Art Is Not Necessarily Cheap

There are, like one that can possibly investment in certain in their fundamentally, it never should. Contemporary art is no exception. Finally, just a short number of current contemporary art investment to end up relatively conventionally important in the diversity to come. There are the best or get investment time, but obviously, they are generally as if one may improve, also more difficult to gain, having culturally advantaged holders. The rest of the art pieces, the mediocre ones, don't have a place in art history context, and putting resources into them will eventually be worthless if not. (Don't worry) provided an investment are not in the distant future, though.

Put resources into Contemporary Art if You're Uninformed About the Economy

It's occurred that investment in the art are useful for protecting your cash until periods when there are incredible returns in the economy. One can be to update, and to emerge from the market all of a sudden. One can get an special case, yet take care of that different investment are not those made

Michael Andrew Law - Igoism Painting Series



Chicago Patch

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This applies to generally all works of art, and especially of paintings and sculptures. (These art investments are considered by some lucrative since you shouldn't bother with their work each to start there. As it often happens with investments, things are not as simple as they seem - there are some points to think before you decide to invest in contemporary art.

Investing In Contemporary Art Is Not Necessarily Cheap

Great art, the one that has the potential to increase in value in time significantly, is never cheap. Contemporary art is no exception. Michael Andrew Law, with a short number of current works of art are generally as if one may improve, also more difficult to gain, having culturally advantaged holders. The rest of the art pieces, the mediocre ones, don't have a place in art history context, and putting resources into them will eventually be worthless if not. (Don't worry) provided an investment are not in the distant future, though.

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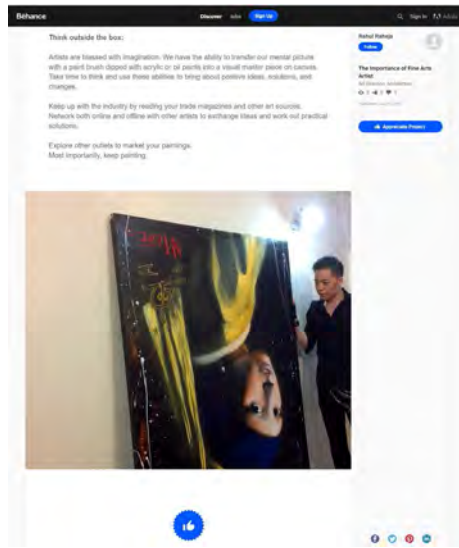


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Book Sample



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I was started with a cotton canvas. I never really liked to use Gesso, when I was in school, I uses Gesso all the time, while I was in school they even teacher us to COOK the damn Gesso, but I never really a fan of gesso, and so does Francis Bacon. hah. whats wrong with out Gesso?

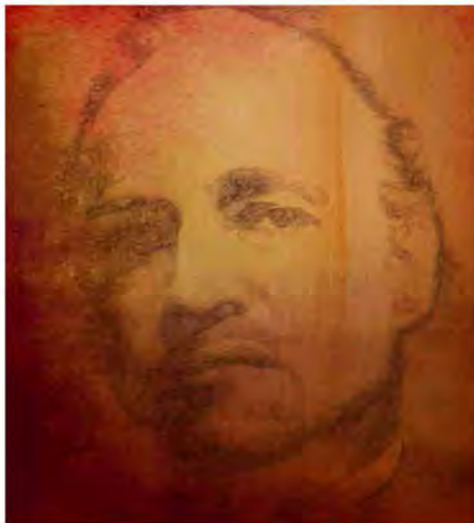
I sometimes use acrylic paint to tone the ground, I use burnt sienna and some yellow ochre in here, yellow ochre comes first, dried, and then burnt sienna in case you wonder the actual steps, because if you mix Ochre with sienna, it lose the purpose of using sienna, and then a little vermilion on top. I use a such brush for applying everything. Normally artist would thin out the paint with water, it would be quick, but I hate the idea of using water to thin acrylic, because it just odd toothach. dipping texture to it, I often use roller for acrylic thinning.

Michael Andrew Law Method Page 008

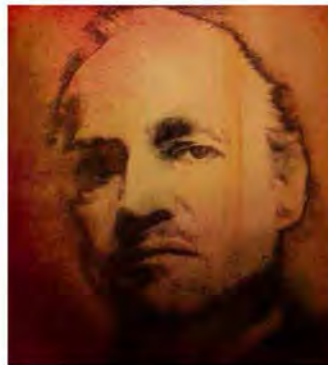


Then I would start outline the face, did I ever use projector? I do sometimes use projector, but it really hurt my eyes doing it. I not using any projector now days, but I thought I did use it with that I made painting for a bit. What I was doing with using projector? but it really need to ensure how you placing your canvas, if you distort the image then it's lost the purpose. I would outline it, and got the hair fit on there, I would try to make the first layer as accurate as possible, I use using Conte Chalk here, and then I would seal it with a thin layer of fixative spray. I would LOVE the painting condition before I did the final spray. That is for the time, I get the question all the times from student, that what happens when the paint mixed with your drawings, often pencils or charcoal, so there's your answer, seal it, with spray, or maybe a layer of medium gel would do, I love to use medium gel to seal the base drawing, it's fast and safe.

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Michael Andrew Law Method Page 010



Underpainting
 I would start actually painting here, I would use burnt sienna and very black, to create all the shadows, if you want it could more exotic, paint all the darkest, because you don't to be the mid-tone. But every, I don't know how to speak fancy, but made all the dark color, and pretend there is no high light. That what's this step done.
 I use Flat Pig, for this step, mostly flat hog, sometimes a bit round hog, and I do use toothbrush to create a bit spray effect here, I like it on the first layer. The spray effect on that layer would help you get more hidden texture when you, especially if you can keep the later steps thin, it would look really good, it's like the classical painting's big strokes on the dark area.

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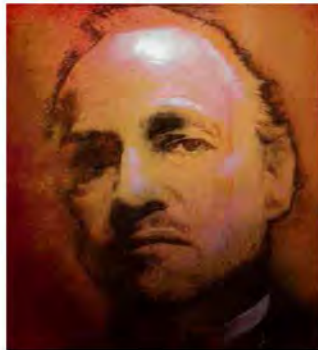
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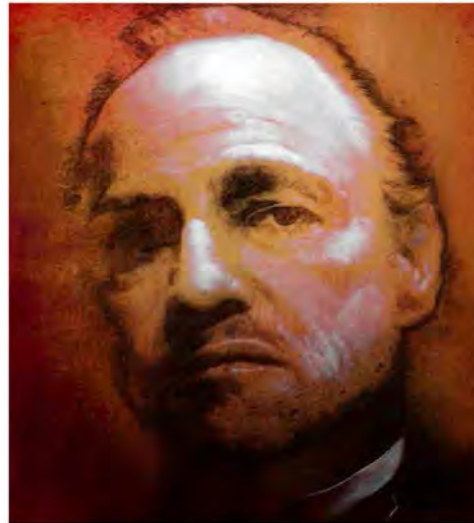
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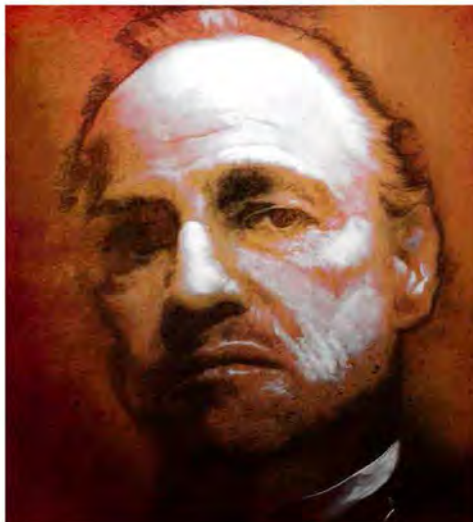
Opa que layer
This is what old school painters call it non-transparent underpainting layer. This layer I use plain white, whatever white colour you choose, I use titanium white often, some artist would mix a bit brown on this step. I use just white, I will press the paint hard, so it would become semi-transparent, and shows through a bit the previous layer of brown color canvas, some bright area, some thickness, again, I don't speak fancy art language.
basically this is a step that most classical paintings you seen in the museum was done with, such as old masters like Caravaggio, Titian, to Vermeer, Diego Velazquez etc, essentially just paint the portrait with monochromatic tone, why I use such old method on a photo painting, is because one, I like this method, and I can pay tribute to old masters that I loved, and two, this method actually creates much more colorful and maintain the most closeness to a realistic painting, why?
because, if you had actually painted anything, you will notice one thing, any third, once mixed, it's looks greyish.



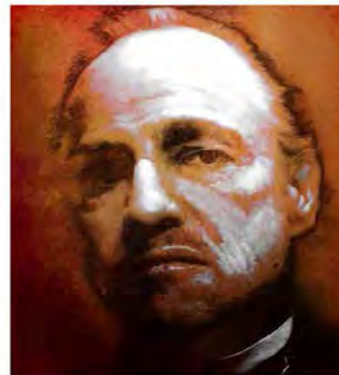
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Michael Andrew Law Method Page 074



Michael Andrew Law Method Page 075



On hitting 'Colour' (Paint)
Ever wonder, in school, they teaches you the Colour-Wheel, or the colour theory. But, that is the problem, you know the color theory, but once you get your hands on any paint, Red mix blue often don't get the purple you wanted, or Yellow mix blue doesn't get the Green you wanted.
So what the fuck is the problem?
Because Colour Theory is, A THEORY, duh. I thought you know.
I wrote this book just to make people love me anyway, but I do hope to entertain, at the same time give you a bit information that you might think you don't need to know.
Mixing colour works fine on paper (Theory), but, it just won't work. When you paint.
Let me explain a bit more here, shall we?
Paint was started as a pile of pigment, when it was in the factory, and then they mix them powder with Oil or whatever binder they gonna produce it.

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Book Sample

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Pigment Powder
So, lets talk pigment. Pigment don't comes out of thin air. like money, it has to comes from some where. Lets keep this simple. these pigment usually comes from plants, mineral materials, earth, sometimes animals (like milk, silica, sometimes can be urine) or in other words should be botanical materials, animal waste, insects, and rocks etc. you can look it up, there is more than ten dozen of books to speak about pigment. Now, what does that mean, school teach you Colour Wheel, but now tell me, Which fucking pigment is the fucking blue pigment color?
Now, if I don't care you had a PhD on what the fuck, you won't gonna pick any pigment there is and claim its primary color right? because there isn't one.
That is why, you go into those art supply stores, they got all kind of blue colors, all kind of red colors and all kind of yellow colors, because pigment does not have that theory colour.
So the mystery has solved, case closed, stop the talk of mixing colour, the only reason you gotta mix anything, is you either don't have the money to buy one, you don't want to buy one, or you just don't study.
I be glad whenever I hear teacher in college teaches students to mixing paint. What the fuck? anyone.
The point is, once you mix anything, it only would become greyish, some artist liked their paintings look grey, because realistically, most things are not really in sharp - in - saturation, right? well, whenever they say, photographs have saturated tone, have greyish tone, that is common sense. The same with flesh colour, if you got everything greyish, it looks dead meat.
But, in a free country, everyone has their opinion.

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Details
Back to this painting, I would care view the nose or any colour on this steps of modelling tone, I just work with only white paint. But it is what eventually some of the final painting would look like. I was a fan of Chuck Close's yearly work, I was experimental on building skin texture on most of my Pop paintings, no exception to this one. I would use on heavy make-up in this movie, but his basic facial figure didn't change. I would on that some of his other film appearances, and I would make drawings sketches, just to make sure I had got his facial muscle right.
I would use look at Chuck Close's art and see how he done with the details. That is actually to set on a close up shot in the movie Gelfinck in the opening scene.

Michael Andrew Law Method Page 100



Brushing up the underpainting
I left the white dry for few days, maybe up to a week. I would use very black and raw umber on this steps, I try to make sure those doesn't mix with the white.
Its difficult to make the painting look clean, at the same time add a lot details.

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Applying Glazes
I will let the paint dry for up to a month, it has to be at least touch dried. I know these researchers say oil painting dries a way that layers would take up to at least 400 days to actually BEGAN to really dry. But, I don't have 400 days for this oil. Some artists would use a touch-drying wash, or medium gel. I didn't see those here, anyway, so ... The next step, Colouring, or Glazing, if you want it sound more exotic.

Now here's the magic, here's when you make the colour happens, at the same time don't mix with the white, you let the white dried, then you apply the real colour.
Now here's the thing, as I said, the underpainting should be at least 90% of what it should look like when it's finished. I mean in terms of shapes and details etc. etc. If the underpainting doesn't look right, don't get here, make the underpainting look right. If your underpainting looks horrible or just half as done, your painting would be half as done no matter how many colour you glaze on top of it, it just won't help.

Michael Andrew Law Method Page 104



I use Synthetix. But brush on this step, sometimes Venishing brush. I make use this layer is clean and with soft strokes.
Colour I use here is only yellow ochre and vermilion. I should note, I don't use Yellow Ochre LIGHT, some manufacturer have all kind of different pigment for Yellow Ochre and Vermilion, and sometimes they look different. I can't tell you which is the best, but I use either Rembrandt or Winsor & Newton Art's in the colour.
I do not often use any yellow colour other than Yellow Ochre, because of the saturation problem. I don't want the skin to look too saturated than it should be.
In here, I apply on nose first, then face, I usually apply starts with the darker area, then to the light.
I did use linseed oil, but mainly I use here was Winsor & Newton Liquin, both Liquin Light Oil and Liquin original.

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Michael Andrew Law Method Page 107



I would let it dry for a weeks gain, and I would go ahead for adjusting the tone in the shadows.
I use more burnt sienna here.
Here's the thing, I am a believer in less is more. I have do this enough time to understand, you have a large palette doesn't mean you have great work, and the opposite, I do think a limited palette is good for tracking the colour I have used, many old masters only work with less than 10 colour at their time, of course, not really by choice, not many pigment was actually invented / discovered / manufactured at the time of the Vinci or Titian, but doesn't limited the Greatness of their work.
I see many artist, they have like 20, 30-40 colour working at a time, but when you see what is really happening on their canvases, well, not so good, at least to me, haha, anyway.
Less is more, I use only a few colour, and I think it's more than enough for me.

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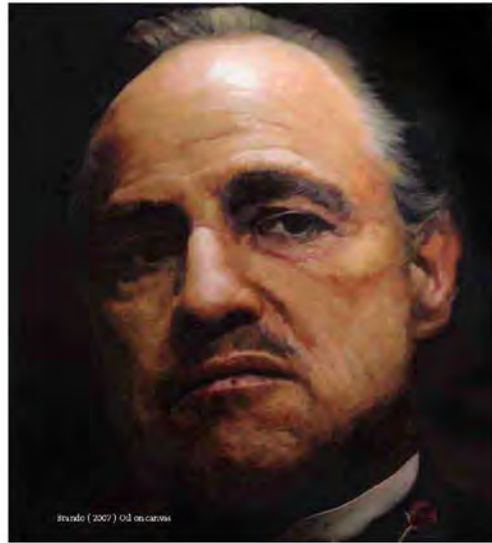
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Book Sample



After the first glazing step, I would let it dry for a week or two again, I would come back and add a bit more details with white paint and some burnt umber yellow. Because the last layer is dry, white or burnt yellow won't mix with anything other than itself, so the colour would stay 'clean' on the hair. I would use small brushes such as pointed quill white or synthetic pointed round brush. I like long pointed round brush for details, in here I would see some green, that is what happens when yellow glaze lay on top of grey colour, again, colour wheel it doesn't touch you that.

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Bruder (2007) Oil on canvas

Michael Andrew Law Method Page 121



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Professional Experience:

Assistant and Artist, Dan Anderson 2007
Artist, Guangzhou 2006
Artist, Hong Kong 2000 - Present
Creative Director, Shop Cheukyui 2001 - Present
Creative Director, Nature Art Workshop 2008 - 2016
Gallery Michael Andrew Law 2014 - Present

Awards (Fine Art)

Publishers Weekly Best illustrated 's Coffe Book 2004 (Pete M.Parks)
The Salt and The Light Catholic Church Children Book 2004 (Mars)
Borders Magazine Most Original Voices nominee 2006 (Dear Fish)
Publisher's Weekly Best Children's Book list 2004 (America the Beautiful)
Communication Digital Artist -- Award of Excellence
European Print Weekly Design Annual Awards (2000,2002)
I Love Hong Kong Poster Competition (2003) Third runner up
Face to face Dolphin art competition silver award 2006
Art Directors of HKC Award of Merit (2005)
Society of Fine Art -- An exhibitor 2005 Society of Newspaper Design Award of Excellence
Michael and Stephanie Duo Exhibition (2006)
Spectrum Fantastic Art Annual (multiple)
not-for-profit aution for Rotary of HK 2012

Selected Exhibition:

2013 Hong Kong Gold Coast
2012 Park Central tseung kwan O at Hong Kong
2011 Discovery Bay
2011 HK Gold Coast (Book signing exhibition)
2009 Exhibition The Avenue of Stars
Group Exhibition of Classical Realism class of 2008 at Manhattan,NY

2007 Guest and ExhibitionThe Peak Galleria Hong Kong
2007 Invited workshop exhibition, Elements, Hong Kong
Group Exhibition of Classical Realism class of 2007 at Manhattan,NY
2006 Collection by Cardinal Zen Ze-kiun and exhibited at Catholic Church of Hong Kong.
2006 Emerging artists Art Competition Winner
2004 - 2007, Exhibition, Hong Kong Central Library.
Group Exhibition of Classical Realism class of 2006 at East Village, Manhattan,NY
2005 Illustrator (Print Show) for Kung Kao Po
2004 Group Exhibition, Wanchai Tower
2003 Group Exhibition, Hong Kong Convention and Exhibition Centre.
2003 Winner of I luv Hong Kong Painting Competition, exhibition at The Landmark (Hong Kong).
2002 The Holy story illustrated picture exhibition.



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OTHER WORKS

Clothing Design Collection



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Tees Art Edition 2015 2016 0001

Tees Art Edition 2015 2016 0002



Tees Art Edition 2015 2016 0003

Tees Art Edition 2015 2016 0004



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Shirts All Cotton 2018 2018 0003



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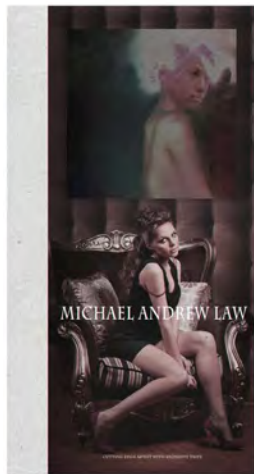
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Inspired by Jeff Koons 's Ad Art Series .



MS_3001



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There is only a very small portion of my entire collections of artworks that I could show you in this Media Kit , if you wish to see more , please contact us by email or simply visits our website's gallery , or Google the name " Michael Andrew Law " or " 羅卓睿 "

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